

# Yay Sehr Ouyounoo

4/4

by Nancy Ajram

Transcribed by Sam Madoo

♩ = 100

The musical score is written for a single melodic line in 4/4 time, with a tempo of 100 beats per minute. It consists of three staves. The first staff contains measures 1 through 4, with a D7 chord marked under the first measure and an Em chord under the fourth. The second staff contains measures 5 through 8, with an Em chord under the fifth measure and a D chord under the eighth. The third staff contains measures 9 through 10, with a D7 chord under the ninth measure and an Em chord under the tenth. The key signature has one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes.

**Intro:** ||: Em | D | D7 | Em: ||

**Yay Sahra....** ||: Em | D | D7 | Em :|| **Rep. 4 times**

**Kilma...** ||: G | Em | D7 | Bm7-Em :||

**Mithiry...** ||: Em-D | D-Em :||

**Yay Sahra....** ||: Em | D | D7 | Em :||

**Bridge 1:** ||: Em | D | D7 | Em: ||

**Mithiry...** ||: Em-C | Bm-Em | Em-C | D-Em:||

**Kilma...** ||: G | Em | D7 | Bm7-Em :||

**Mithiry...** ||: Em-D | D-Em :||

**Yay Sahra....** ||: Em | D | D7 | Em :||

**Bridge 2:** ||: Em | D | D7 | Em: ||

**Ob Ejnoun...** ||: Em-C | Bm-Em | Em-C | D-Em:||

**Kilma...** ||: G | Em | D7 | Bm7-Em :|| **...fade**