

Andy Suwal

by Amr Diab

Transcribed by Sam Madoo

♩ = 72

Synth

Fm Cm Fm Cm

The synth part is written on a single staff in 3/4 time. It consists of four measures. The first measure has a half note F4 and a quarter note A4. The second measure has a half note C5 and a quarter note B4. The third measure has a half note F4 and a quarter note A4. The fourth measure has a half note C5 and a quarter note B4. The key signature has three flats (Bb, Eb, Ab).

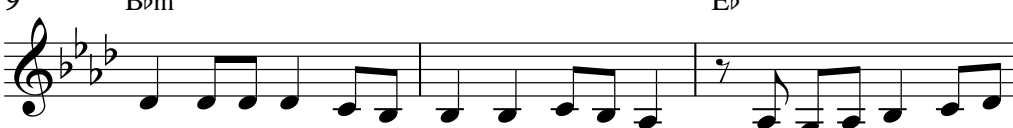
Voice

5 Fm Cm7

The voice part is written on a single staff in 3/4 time. It consists of four measures. The first measure has a half note F4 and a quarter note A4. The second measure has a half note C5 and a quarter note B4. The third measure has a half note F4 and a quarter note A4. The fourth measure has a half note C5 and a quarter note B4. The key signature has three flats (Bb, Eb, Ab).

Voice

9 Bbm Eb

The voice part is written on a single staff in 3/4 time. It consists of four measures. The first measure has a half note Bb4 and a quarter note A4. The second measure has a half note G4 and a quarter note F4. The third measure has a half note E4 and a quarter note D4. The fourth measure has a half note C4 and a quarter note B3. The key signature has four flats (Bb, Eb, Ab, Db).

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